



Bennett Kruse

Actor•Singer•Dancer

bennettkruseacting@gmail.com Hair: Brown

(650) 867-6290

Eye: Blue

Vocal Range: E2-A4

Height: 6'2"

Theatre:

SWEENEY TODD	Ensemble, Sweeney U/S	Tisch Mainstage/ Kent Gash
DAMN YANKEES	Joe Boyd	NYU Tisch/ Nathan Brewer
GREAT COMET OF 1812	Prince Bolkonsky	NYU Tisch/ William and Diego Angelo-Gonzalez
TWELFTH NIGHT	Duke Orsino	NYU Tisch/Paul Whitthorne
NEWSIES	Jack Kelly	SHP Drama/ Jeffery Adams
PUTNAM COUNTY SPELLING BEE	Mitch Mahoney	SHP Drama/ Jeffery Adams
YOUNG FRANKENSTEIN	Frau Blucher	SHP Drama/ Francine Torres
THE CRUCIBLE	Inspector Lestrade	SHP Drama/ Francine Torres
IMAGINARY INVALID	Cleante	SHP Drama/ Francine Torres

Workshops/Readings

THE WESTERN EDGE	Flint Parsons	Apostrophe Productions/ Addison O'Donnell
POP-PEII	Spartacus	Playwrights Horizons/ Brennen Kelley and Aidan Lapoche
GUPPY	Jimmy	A Theatre Near U/ Tony Kienitz & Tanna Herr

Training

BFA New York University Tisch School of the Arts, New Studio on Broadway – Class of 2025

Acting: Kent Gash, Paul Whitthorne, Devin Shacket, Francine Torres, Nathan Brewer, Matthew Scott
Voice: Dawn-Elin Fraser, Tyley Ross, Karen Dryer, Theresa McElwee, Michelle Rosen, Frances Devlin
Dance: Byron Easley, Wendell Howlett, Barry McNabb, Lauren Benjamin, Matthew Montenegro

Skills

Accents/Dialects: Standard British, Received Pronunciation, Cockney, Southern, Midwest, and German
Strong falsetto, yodeling, classical and pop-rock vocal skills
Choreography, contact-improv, hip-hop dance (west coast, popping&locking, isolations, old/new way vogue)