

Christopher Aviles

Chrisaviles704@gmail.com | (832) 857- 8960

HAIR/EYES: Brown, Light Brown | Vocal Type: Tenor | HEIGHT: 6'0"

THEATRE

A Chorus Line	Paul	NYU New Studio on Broadway	Dell Howlett, <i>dir</i>
Great Comet of 1812	Ens/ U/S Pierre	NYU New Studio on Broadway	William Carlos Angulo, Diego A. Gonzalez, <i>dir</i>
Applause	Buzz Richards	NYU New Studio on Broadway	Christopher Betts, <i>dir</i>
Macbeth	Macbeth	Lions Players Theatre Company	Francine Torres, <i>dir</i>
Pippin	Leading Player	Lions Players Theatre Company	Marilyn Ocker, <i>dir</i>
Aida	Zoser	Lions Players Theatre Company	Marilyn Ocker, <i>dir</i>
In The Heights	Piraguero	Lions Players Theatre Company	Marilyn Ocker, <i>dir</i>

FILM & TELEVISION

Here Comes the Sun	J	NYU Student Film	Sydney Crawford, <i>dir</i>
Even After	Lover Boy	NYU Student Film	Cheyenne Robinson,

EDUCATION

NYU Tisch School for the Arts, New Studio on Broadway, BFA 2025

Acting: Kent Gash, Paul Whitthorne, Devin Shackett, Heather Simms

Dance/Movement: Tiffany Rachelle Stewart, Byron Easley, Dell Howlett, Barry McNabb, Ebone Johnson,

Voice: Theresa McElwee, J. Oconor Novarro, Justin Keyes, Nathan Brewer, Eliseo Roman

SPECIAL SKILLS

Jazz, Salsa, Swing, Hip-hop, Breaking, Basic Ballroom, Sight-Singing, Acro, Bachata, Punta, Merengue, Cumbia, Tumbling, Partnering, Southern, Standard British, Basic Piano, Improv, Drawing, Soccer, Driving, Swimming, Video editing, Photography, Songwriting, Poetry, Music Producing, Photo editing.